

Genison W. T. (611)
Fort Wayne Ind:
June 3
June 3/75.
June 1. 1875.

Wishes his painting "Cho: II"
by Van Dyke, returned by Express.

✓

JENISON & MORRIS,
ATTORNEYS AND COUNSELLORS AT LAW.

Prompt Attention given to Collections in the State Courts of Northern Indiana.

Office over Hamilton's Bank, Calhoun St.

Fort Wayne, Ind.,

June 1st 1875.

Dear Sir.

When I sent my painting of Blas. & Vandyke I signed an article by which I agreed to have it at least six months - From your letter to me declining the purchase of it, you wrote that you would send it me at any time -

I expect to leave for England in about two weeks & if you will please send me the picture right off. I will be under obligations to you as I intend taking it with me, as London is the best market for Vandykes & I can give will have no difficulty - there in establishing the fact of its being a genuine V.D.

Hoping you will excuse me for giving you so much trouble.

I am. Very Resp. Yours

W. T. Jenison

Please send it by Express.

Recd June 3/75
H. M. S.

(6.16)

Metropolitan Museum
of Art.

New York May 22/75;

Sends a number of
Photographs of objects in
the Museum.



METROPOLITAN MUSEUM OF ART,

128 West Fourteenth Street, N. Y.

22^d May 1875

Wm MacLeod Esq
Director
Trocen Gallery & Art
Washington, D. C.

Dear Sir, I beg to acknowledge receipt of your
favor of yesterday, and shall be glad to have the
pleasure of meeting you here.

I now forward ^(by express) a suite of the Photographs (22).
presented for the Museum to this date, viz:
Six from objects in the Perseus Collection, with inscriptions

| | | |
|-----|-------|--|
| 158 | same. | number in <u>Dr. L. Catalogue</u> . |
| 228 | same. | referred to in <u>Perseus Guide</u> , p. 20. |
| 151 | same | " " p. 19. |
| 154 | same | " " p. 19. |

| | | |
|--|---|-------|
| 51 | Greek Vase - Drum bell - Prime Coll., San & Bork. | p. 35 |
| 56 | " " | " 36 |
| 58 bis | " " | " 37 |
| Terra Vase (one of a pair) property of | | 137 |
| M ^{rs} . Rossetti | | |

Elephant - Bronze. 4 feet in height.
property of M^{rs}. Colgate Baker.

Pair of Bronze Vases - height 2 feet.
property of M^{rs}. Colgate Baker.

These Photographs, of remarkable objects, will, I
do not doubt, be of much interest to the Trustees of
the Trocen Gallery I am, Dear Sir, truly

Yours truly
Wm. Blandy
M^{rs}. Blandy

(612)

Kentucky

Public Library of

Louisville May 22/75

Ack^d receipt of Photographs.

✓

Public Library of Kentucky

OFFICE OF LIBRARIAN,

Louisville, Ky. May 22 1875

Wm. MacLead
Curator, Worcester G. of A. }

Dear Sir

Col. Durstle receives your note in reference to "photographs of some of the choicer paintings in" your Gallery and requests me to thank you for the kind donation made with the sanction of the Trustees. The photographs of Statuary previously received were most beautiful specimens of the art and have been greatly admired connoisseurs. When the pkgs arrive acknowledgment will be made in one of our city papers.

If you will, in future, address your pkgs to the Librarian, delay will be avoided and also some irregularities of delivery, as the President's office is in another part of the city.

Very truly

P. A. Darove

Lib

Barrington E. C., (613)

Washington

May 23/75.

Recpts for Oil Paint-
ings belonging to
Miss V. P. Barrington.

GOBSON GALLERY OF ART,

WASHINGTON, D. C.

Corcoran Gallery of Art.

Washington D. C. May 25 1875.

Received of F. S. Barbavin Asst.
Curator, Corcoran Gallery of Art,
Two oil paintings belonging to
Miss V. P. Carrington of Charlottes-
ville Va:

Emma H. Carrington

613
Chambers Gallery of Art.

Washington D. C. April 30 1875

Carrington & Carrington
Gentlemen

Miss V. P. Carrington of
Charlottesville Va. informs me that
two oil-paintings belonging to her, &
now in this office (not on exhibition)
can be transferred to you, or to her
nephews near the City Hall.

Oblige me by sending for them as soon
as possible, and they will be delivered
to your messenger — between 9 a. m.
& 4 p. m. — he leaving a receipt.

Respectfully

Yours &c

Wm MacLeod
Curator

2 -

3 -

4 -

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7 -

8 -

9.444

~~9.444~~



Walters W. J.

(614)

Balt. June 1. 1875;

June 2/75;

Will send Cases of 1st & 2^d.
Italian will be ready when
notified.



Recd June 2/75

Balt 1st June 75

Dr Baderin

Dear

Today and
Tomorrow no doubt all
the Cases will go down.


I have seen the Station
who is ready to be
off whenever I notify
him — Tomorrow
evening or next morn-
ing no doubt you will
see him —

Respectfully

W. J. Walters

(615)
Walters W. T.
Balt June 2. /75-
June 3/75:

2 of the Cases sent Apr 2^d
balance likely on 3^d.
Italian will be on hand
on Friday.



Recd June 3/75

Balto 2nd June 75

Dr Barbano

on

Two or Three

of the Cases were shipped
today and balance will
likely go tomorrow -

The Italian
will be on hand early
Friday morning to go
to work -

Yours
W. J. Walters

(616)

Walters Mr J.

Balti June 4/75.

June 5/75.

Painting of Balti to
proceed with as speedily as
possible.

Recd June 5/75

Balti 4th June 75

Mr W Ma Seedy
Dear

I have your
letter of yesterday - glad
you have returned and that
you had a satisfactory
trip - I take it Funes
- Chi is with you today
please write me ^{tomorrow} how the
casts come out - they
are I think fine things
I hope. The Clybi will
look well 'now that

So much consideration
has been given to the
matter of painting the
casts I am quite satis-
fied for you to go on
with — Carefully of course,
and now that they are
to be painted as speedily
as possible for fly time has
arrived as you suggest,

As soon as you
have the casts unpacked
I will run over to
see you and have a
talk with you —

Yours
W D MMS

The cases have all
think all gone down,
the last two today!

Moore H. W.

(617)

Washington June 7/75.

June 8/75

Requests permission to
send a painting by C. F.
Witman to the Gallery
for exhibition.
"Crossing the Alleghenies
before Rail Roads."



Recd. June 8/75
Ans'd. June 10/75

Washington D.C.
June 7 1875

Gentlemen:

In behalf of
Mr C. J. Witman, Artist of
Phila whose reputation is
doubtless well known, I have
the honor to respectfully request
permission to place on exhibition
in your gallery one of his
latest and best productions, called
"Crossing the Alleghenies before
rail-roads" - On the
receipt of your favorable reply
the picture will be shipped

To Board of Directors
of Concord Art Gallery

Very respectfully
Your Old School
H. W. Moore
Dept of State

(618)

Sartain John

Phila

June 8. 1875.

June 9/75.

728 Sanson St.

With regard to originality
of H. H. Smith's prints of
St. Merinus.

GORCORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd. June 9/75

68
Philada. June 8th 1875
728. Sansom St.

Will^m. MacLeod Esq^r.

Dear Sir

Yours of yesterday's date is received. The enclosed letter for Horace W. Smith I have directed "Palls of Schuylkill" and mailed to him, and you will no doubt hear in due time. I have no idea whether his prints are the original St. Memins or copies, but I should rather guess the former.

I found it impossible to get away from home and so missed the New York display. My son Henry was there

In haste

Yours truly
John Sartain

(619)

Walters H. J.

Balt. June 10. /75.

June 11/75.

Will be over on
Sat:

Recd June 11/75

Balto 10th June

Mr Mackon

Dear

I find I
am compelled to be here
tomorrow - I now hope
I shall get over Saturday
when I dare say you will
have the Carts pretty well
in shape - I am glad
you are pleased with
the Whitridge -

Yours Truly
W. M. M. M.

Nicholson W. L.

(620)

May 28. 1875

May 30/75,

With regard to some paintings
he wishes to dispose of.

Recd. May 29/75-

915 E. Street (N.W.)
Washington, D.C.
May 28. 1875-

Dr. Wm. McCleod

Locoma Art Gallery

Washington D.C.

Sir:

Mr. J. P. Hall

has been so kind as to give

me a note of introduction

to you - and I propose

to call upon you at the

Gallery some day

after 3 o'clock.

But learning that

you are absent from the

city I leave this

Memorandum with you
for

in case you might wish
to designate a particular
day after your return.

I am the son of
one of the leading artists
of Scotland (but since
deceased) the contemporary
of Sir W. Scott &c &c of
the former I have a
beautiful water color
likeness, by my Father, taken
at Abbotsford in 1819.
also likeness (original)
by my Father of James
Watt the Engineer and
also by him is a portrait
I have some by fine paintings

miniatures &c &c —
about which Dr Hall
said you would like
to talk — or to see.

I have a splendid
"St Jerome" — and an
exquisite reduced copy
of Rubens' "Adoration
of the Shepherds".

Yours respectfully,
W. Nicholson